



[niamhnicharra@gmail.com](mailto:niamhnicharra@gmail.com)  
Facebook: [niamhnicharramusic](#)

[www.niamhnicharra.com](http://www.niamhnicharra.com)  
Twitter: [niamhnicharra](#)

Tel: +353 87 2333868  
Instagram: [niamhnicharra](#)

### *Niamh Ní Charra – Fiddle, Concertina, Voice (Irish & English)*

Niamh Ní Charra hails from Killarney, County Kerry in the south west of Ireland. Strongly influenced by a wealth of local Sliabh Luachra musicians, she started playing music at the early age of 4. A multi award-winner on both fiddle and concertina, she toured from 1998 to 2006 as a soloist with Riverdance, before returning to Ireland where she is now based. Her recently released 5th album “*Donnelly’s Arm*”, received much critical and public acclaim and was crowned **Number 1 Trad Album of 2021** by Alex Monaghan, reviewer for several publications including Irish Music Magazine, Living Tradition and FolkWorld.

Along with touring extensively as a solo artist and with her own band, Niamh has also performed and recorded with The Chieftains, with Galician piper and Sony artist Carlos Núñez and with Basque musicians Ibon Koteron and Xabi Aburruzaga. She regularly gives workshops and masterclasses, has performed for several presidents and members of royalty and has additionally coordinated concerts hosted by Irish embassies abroad, on behalf of the Irish government. Her music featured on the programme “Ireland in Song” which aired on Aer Lingus transatlantic flights, and on America’s PBS and a selection of her compositions were showcased in the Irish Traditional Music Archive (ITMA)’s *Saothar* series in July 2022.

Niamh is also a professional archivist and is currently project manager and archivist for the Conradh na Gaeilge (The Gaelic League) and Mary Robinson collections in the University of Galway. She is the Communications and Campaigns officer for the *Archives and Records Association, Ireland*, she is co-host of the podcast series *Archive Nation*, and regularly gives presentations on her work in this field, including at international festivals and conferences. Her work in both the music and archive professions was recently recognised when she was elected onto the ITMA’s board of Directors.



### NIAMH NÍ CHARRA BAND BIOGRAPHIES

*(Final line up will depend on Budget and agreed Size)\**

#### ***Kevin Corbett - Guitar:***

Kevin is a much sought after guitarist from Newport, Co. Mayo. He took up the guitar at 16 citing the classic rock players of the 70's and early blues players as major influences before a chance encounter led him down the road of traditional Irish acoustic accompaniment. Shortly after making this transition, Kevin toured extensively, working as a freelance session musician for many productions such as world renowned dance show *Ragús*, as well as musicals and theatrical performances. He has shared the stage with some of the top musicians in the country, including Michael McGoldrick, Matt Molloy and Seamus Begley among others. He began performing with Niamh in 2015 and is a core member of the group. He is also a member of the immensely popular Irish Trad band for children *Speks* and is somewhat of a rock-star among five-year-olds! In addition, he has taught at various festivals both home and abroad, and performs regularly on Irish television and radio.

Apart from his Guitar work, Kevin is also hugely in demand as a professional Graphic Designer. Currently the in-house designer for *William Fry*, he also has his own business *KCorbett Design*, and has designed numerous album covers and websites for Irish Traditional musicians including David Doocey, Caroline Keane, Daithí Gormley and others. His cover design for Doocey's 2013 album "Changing Time" was listed in the top ten Trad Connect album designs of the year.

#### ***Dominic Keogh - Bodhrán***

Dominic Keogh is a Bodhran player from Kilmovee, in East Mayo, an area with a long and rich history of Traditional music. Originally taught by the great Sligo Bodhran player Junior Davey, Dominic spent many years perfecting his craft in the vibrant local sessions, before moving to Galway city, and immersing himself in the vibrant music scene there. It was this energetic session scene that led Dominic to becoming a founding member of the band *Mórga* in 2009, releasing their self titled album in the same year, touring throughout Europe and Ireland. In 2011 Dominic joined the Niamh Ní Charra Band and tours extensively with them. He has also toured with the Celtic Legends Dance show, and has collaborated with many musicians in Ireland and abroad.

***\* Apart from the core Niamh Ní Charra Trio, additional musicians and dancers are often hired, who are of similar high standard, and gel well artistically with Niamh and her colleagues***



**NIAMH NÍ CHARRA BAND**  
**WORKSHOP MASTERCLASS AND RECITAL OPTIONS**

Apart from the performance itself, there is also the additional possibility of workshops, masterclasses and recitals which can be tailored to the client, and the specific booking. In general these would tend to be far more intimate and can range from a one-to-one class to a recital for 30 or more, where questions are taken. These can be as formal or informal as required, although the informal model is recommended, since the client is often on holiday!

The availability of the workshops would directly depend on what size band has been hired.